

Raid of No Return\*, by Nathan Hale. (E, M)

On December 7, 1941, the Japanese bombed Pearl Harbor, officially bringing the United States into World War II. A new generation of pilots were recruited to fly bombing missions for the United States and from that group, volunteers were requested for a dangerous secret assignment. For the first time in American history, Army bombers would be launched from an aircraft carrier. J COMIC HALE

Stubby the Soldier Dog, by Blake Hoena. (E)

A stray dog named Stubby braves the World War I battlefields alongside Private J. Robert Conroy and makes a big difference in the lives of many World War I soldiers. J WORLD HISTORY 940.412 HOE

These Violent Delights, by Chloe Gong. (H)

In 1926 Shanghai, eighteen-year-old Juliette Cai, heir of the Scarlet Gang, and her first love-turned-rival Roma Montagov, leader of the White Flowers, must work together when mysterious deaths threaten their city. TEEN FIC GONG

Tucky Jo and Little Heart, by Patricia Polacco. (E)

A young soldier in World War II meets a sweet young girl in the Philippines who helps him remember what he is fighting for as he helps her and others of her village avoid starvation, and many years later she returns his kindness. J E POLACCO

Very, Very, Very Dreadful, by Albert Marin. (M, H)

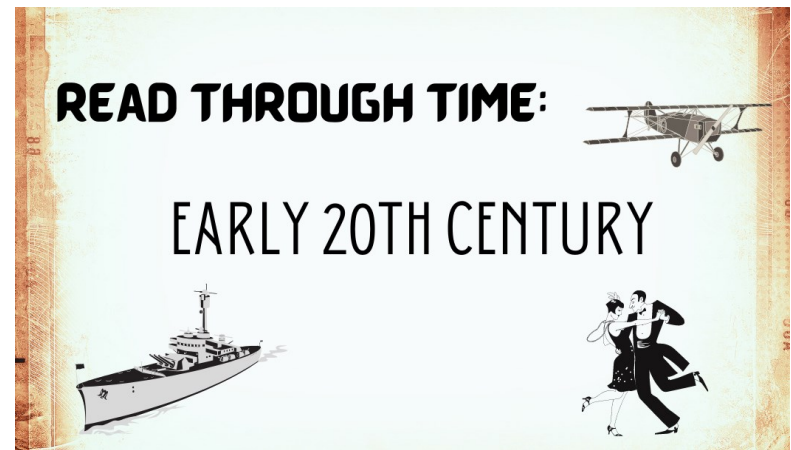
Of all diseases, the 1918 flu was by far the worst that has ever afflicted humankind. No war, no natural disaster, no famine has claimed so many. In the space of eighteen months in 1918-1919, about 500 million people--one-third of the global population at the time--came down with influenza. The exact total of lives lost will never be known, but the best estimate is between 50 and 100 million. TEEN 614.518 MAR

What Was the Titanic?, by Stephanie Sabol. (E, M)

For more than 100 years, people have been captivated by the disastrous sinking of the "unsinkable" Titanic. J WORLD HISTORY 910.916 SAB

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Kids of all ages, get ready as we travel through time! Each month, we will have a different display/booklist of books about life in a different time period, from Early Humans to Modern Times! Non-fiction titles provide facts while fiction brings the day-to-day history to life!

A lot happened during the first half of the 20th Century, or 1900s, that has effects we're still feeling a century later! Due to major advancements in communication, transportation, and general technology, this was the beginning of events that would affect the entire world at once, with TWO World Wars, a Pandemic, and a Great Depression that had global impacts.

Key:

E—Elementary Readers—PK-4th Grades

M—Middle Readers—5th-8th Grades

H—High School Readers—9th-12th Grades

\*Book is part of a series!



The Blossom and the Firefly, by Sherri Smith. (H)

Japan 1945. Taro is a talented violinist and a kamikaze pilot. He believes he is ready to die for his country. Hana hasn't been the same since the day she was buried alive in a collapsed trench during a bomb raid. She wonders if it would have been better to have died that day. A song will bring them together. The war will tear them apart. TEEN FIC SMITH

Bone Talk, by Candy Gourlay. (M)

Samkad lives deep in the Philippine jungle, and has never encountered anyone from outside his own tribe before. However, Samkad's world is about to change. He discovers the brother he never knew he had. A brother who tells him of a people called 'Americans' —people who are bringing war and destruction. J FIC GOURLAY

Crash: The Great Depression and the Rise and Fall of America, by Marc Favreau. (M)

Discover what life was like for historical figures and everyday Americans as the country went from the highs of the roaring 20s to the lows of the Great Depression and back to booming in the 1940s. J NORTH AMERICA 973.91 FAV

Displacement, by Kiku Hughes. (M, H)

Kiku is on vacation when suddenly she finds herself displaced to the 1940s Japanese-American internment camp where her late grandmother was relocated to during World War II. Living alongside her young grandmother and other Japanese-American citizens in internment camps, Kiku witnesses the lives of Japanese-Americans who were denied their civil liberties and suffered greatly, but managed to cultivate community and commit acts of resistance in order to survive. TEEN COMIC HUGHES

Echo Mountain, by Lauren Wolk. (M)

When Ellie and her family lose their livelihood and move to a mountain cabin in 1934, she learns to be an outdoors woman and, when needed, a healer. J FIC WOLK

Fearless Flyers, Dazzle Painters, and Code Talkers,\* by Elizabeth Dennis. (E)

Do you know about the adventures of Eugene Bullard, the first African-American fighter pilot, who fought in World War I? Did you know that, in the same war, America used a kind of camouflage called Dazzle Painting that made ships look like Easter eggs? Or that Americans Indians sent secret messages as code talkers in the Choctaw Telephone Squad? Read about these and more! READER J 940.486 DEN



The High Climber of Dark Water Bay, by Caroline Adler. (M)

Lizzie Parker's father died after the stock market crash of 1929. She is now poor and is sent to live with her uncle in a remote logging camp in British Columbia—but when she arrives, her uncle is gone. Left to fend for herself

among the rough loggers, Lizzie begins to unravel the mystery of her uncle's disappearance--and discovers that her own life is in danger. J FIC ADLER

Higher, Steeper, Faster, by Lawrence Goldstone. (M, H)

The pioneers of early flight performed death-defying feats and broke new technological ground as they took to the skies to thrill crowds and advance the boundaries of human innovation. J TECHNOLOGY & TRANSPORTATION 629.13 GOL



The House That Jane Built, by Tanya Lee Stone. (E, M)

Ever since she was a little girl, Jane Addams wanted to help people in need. In 1889, she took a house in a run-down Chicago neighborhood and turned it into Hull House--a settlement home for immigrants. By the early 1920s, more than nine thousand people visited Hull House each week. The lives of hundreds of thousands of people were transformed in the house that Jane Addams built. J BIO ADDAMS

I Am Gandhi\*, by Brad Metzler. (E)

The story of how Gandhi used the principles of nonviolent resistance and civil disobedience to fight discrimination against Indians in South Africa and to end British rule in India. Gandhi's story focuses on his peaceful heroism in the struggle for civil rights and social change. J BIO GANDHI

Irena's Children, by Tilar J. Mazzeo, adapted by Mary Cronk Farrell. (M)

Irena Sendler was a young Polish woman living in Warsaw during World War II. During the war, Irena smuggled thousands of children out of the walled Jewish ghetto in toolboxes and coffins, snuck them under overcoats at checkpoints, and slipped them through the dank sewers and into secret passages that led to abandoned buildings, where she convinced her friends and the underground resistance network to hide them. J BIO SENDLER

The Island at the End of Everything, by Kiran Millwood Hargrave. (M)

When the Philippine government takes over Culion, an island for people with leprosy, Ami is put in an orphanage on another island, where she finds a friend willing to help her return home. J FIC HARGRAVE

Lucy Fights the Flames\*, by Julie Gilbert. (E, M)

Lucia (Lucy) Morelli dreams of going to college, but for now she lives with her large Italian family in a crowded apartment in New York City and works as a sewing machine operator in the Triangle Shirtwaist Factory. Lucy will soon be fighting for her life as fire sweeps through the locked down factory trapping the workers inside. J FIC GILBERT

The Madman of Piney Woods, by Christopher Paul Curtis. (M)

Even though it is now 1901, the people of Buxton and Chatham, Canada are still haunted by two events of half a century before--the American Civil War, and the Irish potato famine, and the lasting damage those events caused to the survivors. J FIC CURTIS