

Mo, a boy who is enslaved on the other side. When Lil Mo discovers that his mother is about to be sold, Martha Tom thinks has the answer: cross the Bok Chitto and become free. J FIC TINGLE

Talking Leaves, by Joseph Bruchac. (E, M)
The story of Sequoyah and the creation of the Cherokee syllabary, as told by his 13-year-old son. J FIC BRUCHAC



Ten Days a Madwoman, by Deborah Noyes. (M)
At the end of the 19th century, the few female journalists were relegated to writing columns about cleaning or fashion. The journalistic stunt that skyrocketed Nellie Bly to fame was feigning insanity, being committed to the notorious asylum on Blackwell's Island, and writing a shocking exposé of the clinic's horrific treatment of its patients. J BIO BLY

The True West, by Mifflin Low. (E, M)
In its own way the Wild West was a melting pot every bit as much as the cities of the East Coast—and maybe even more so. While the American cowboy is a cultural icon, what many people don't know is that many of America's cowboys were African American, Latino, and Native American. Many cowboys were even cowgirls. J NORTH AMERICA 978 LOW

The White House is Burning: August 24, 1814, by Jane Sutcliffe. (E, M)
The story of the burning of the White House by the British during the War of 1812 from the perspectives of its witnesses, including First Lady Dolley Madison, a British officer and a 9-year-old slave. J NORTH AMERICA 975.302 SUT

Words on Fire, by Jennifer Nielsen. (M)
In 1893, Audra lives on a farm in Lithuania and tries to avoid the Cossack soldiers who enforce the Russian decrees that ban Lithuanian books, religion, culture, and even the Audra embarks on a dangerous journey, carrying the smuggled Lithuanian books that fuel the growing resistance movement, unsure of who to trust, and risking her life and freedom for her country and culture. J FIC NIELSEN

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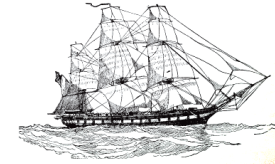
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READ THROUGH TIME:



THE 19TH CENTURY



Kids of all ages, get ready as we travel through time! Each month, we will have a different display/booklist of books about life in a different time period, from Early Humans to Modern Times! Non-fiction titles provide facts while fiction brings the day-to-day history to life!

The 19th century, or 1800s is where many parts of today's technology were first invented. At the beginning, not much changed from the previous century, but then the Industrial Revolution took hold. Transportation such as trains, bicycles, and even cars began to help people travel faster and farther than before. Factories produced goods quickly and cheaply, freeing up time for leisure and learning in many homes. Society began to change with a surge of immigration, and as slavery was abolished in the U.S. and other countries. A great deal of upheaval for both good and bad affected the entire world.

Key:

E—Elementary Readers—PK-4th Grades

M—Middle Readers—5th-8th Grades

H—High School Readers—9th-12th Grades

*Book is part of a series!



At the Battle of Bull Run*, by Eric Braun. (E, M)

Your choices guide the action during the first Battle of Bull Run in the Civil War. J FIC BRAUN

Brave Clara Barton, by Frank Murphy. (E)

An introduction to the life and achievements of Clara Barton, from her childhood in Massachusetts and early career as a schoolteacher, to her accomplishments as a field nurse during the Civil War and her founding of the American Red Cross. READER J 361.763

Dark Sky Rising, by Henry Louis Gates. (M, H)

Come face-to-face with the people and events of Reconstruction's noble experiment, its tragic undermining, and the drawing of a new "color line" in the long Jim Crow era that followed. TEEN 973.049 GAT

The Downstairs Girl, by Stacey Lee. (H)

By day, 17-year-old Jo Kuan works as a lady's maid for the cruel daughter of one of the wealthiest men in Atlanta. By night, Jo moonlights as the author of a newspaper advice column for the genteel Southern lady, "Dear Miss Sweetie." Jo uses the power of the pen to address some of society's ills, but is not prepared for the backlash that follows when her column challenges fixed ideas about race and gender. TEEN FIC LEE

The Hole Story of the Doughnut, by Pat Miller. (E)

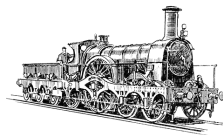
In 1843, Hanson Gregory left his family home in Rockport, Maine and set sail as a cabin boy on the schooner Achorn. A boat load of hungry sailors, coupled with his knack for creative problem-solving, would soon yield one of the world's most prized pastries. J FOOD & FARMING 641.865 MIL

Inventing Victoria*, by Tonya Bolden. (H)

A young black woman in 1880s Savannah, Essie is trapped between the life she has and the life she wants. Dorcas Vashon transforms Essie into Victoria with a fine wardrobe, a classic education, and the rules of etiquette. Victoria is welcomed in the upper class of black society in Washington, D. C, but now must decide how much of herself she is truly willing to surrender. TEEN FIC BOLDEN

Iron Rails, Iron Men, by Martin Sandler. (M)

Experience the race of rails to link the country and meet the men behind this incredible feat in the riveting story about the building of the transcontinental railroad. J NORTH AMERICA 385.097 SAN



The Journey of Little Charlie, by Christopher Paul Curtis. (M)

When his poor sharecropper father dies, leaving the family in debt, 12-year-old Little Charlie agrees to accompany fearsome plantation overseer Cap'n Buck north. Cap'n Buck tells Little Charlie that his father's debt will be cleared when his fugitives are captured, which seems like a good deal until

Little Charlie meets the people they are chasing. J FIC CURTIS

Major Impossible*, by Nathan Hale. (E, M)

John Wesley Powell always had the spirit of adventure in him. When the Civil War began, Powell went to fight for the Union and even after he lost most of his right arm, fought until the war was over. In 1869, he joined the Colorado River Exploring Expedition to float through the Grand Canyon. Ten explorers went in, but only six came out. J COMIC HALE

Mary Wears What She Wants, by Keith Negley. (E)

Once upon a time, girls only wore dresses and only boys wore pants. One day, a young girl named Mary had a bold idea: she would wear whatever she wanted—and she wanted to wear pants! Inspired by the true story of Mary Edwards Walker, a trailblazing doctor who was arrested many times for the crime of wearing pants. J E NEGLEY

Pirate Queen, by Liz Wong. (E)

The most powerful pirate in history was a woman who was born in Guangzhou, China, in the early 1800s. When pirates attacked her town and the captain took a liking to her, Zheng Yi Sao agreed to marry him only if she got an equal share of his business. When her husband died, she took command of the fleet. Over the next decade, the pirate queen built a fleet of over 1,800 ships and 70,000 men. J E BECKER



Prairie Lotus, by Linda Sue Park. (M)

After her mother's death, Hanna's father moves them from their California home to the Dakota Territory in the 1880's. The residents of their new town are immediately distrustful of Hanna and the Asian features she inherited from her mother. Can Hanna's dressmaking skills and her father's business sense help them to create a new home in this frontier town? J FIC PARK

Red Cloud, by S. D. Nelson. (E, M)

The story of the Lakota and how they were forced onto a reservation, told from the point of view of Red Cloud, warrior and chief of the Lakota. J BIO RED CLOUD

Show Me a Sign, by Anne Clare LeZotte. (M)

It is 1805 and Mary Lambert has always felt safe among the deaf community of Chilmark on Martha's Vineyard, where practically everyone communicates in sign language. When a "scientist" intrudes on their peace, determined to discover the origins of the islands' widespread deafness, he decides she makes the perfect "live specimen." J FIC LEZOTTE

Stone River Crossing, by Tim Tingle. (E, M)

Martha Tom knows better than to cross the Bok Chitto, the only border between her town in the Choctaw Nation and the slave-owning plantations in Mississippi territory. But, crossing the river brings friendship with Lil